

e

O Que aconteceu à cenoura?

12.06 a 31.07

SALÃO NOBRE TEATRO MUNICIPAL BALTAZAR DIAS

WHAT HAPPENED TO THE CARROT?
FROM JOHN BERGER'S 'CONFABULATIONS'

a

CREATE YOUR OWN
CONFABULATION

ARDEMAR, REGINA SILVA
RODRIGO COSTA, TIAGO PINTO
VANESSA CÂMARA

2022

melro coletivo

supported by:
FUNCHAL

TMBD
TEATRO MUNICIPAL
BALTAZAR DIAS

Cecilia Zino
ROBÓTIKA

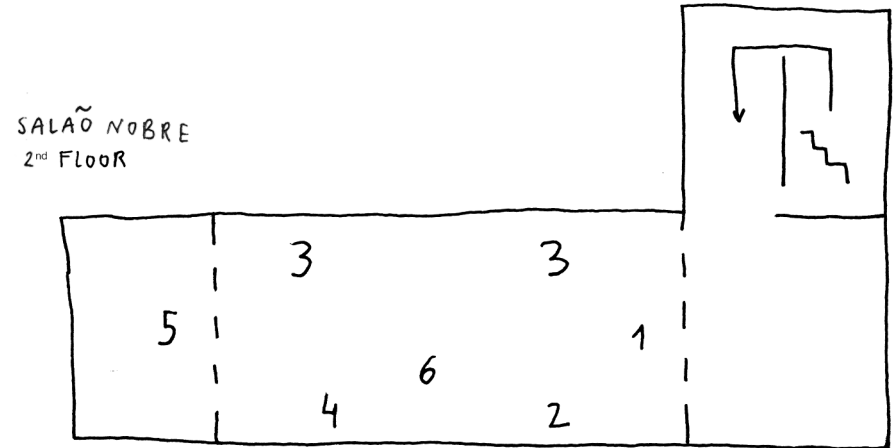
FRACTAL

THERE WERE A RABBIT AND A CARROT.
 EA EA EA EA EA.
 WHAT HAPPENED TO THE CARROT?

This is both an individual and a shared narrative, an almost-fable, born from an almost Dadaist process of ideas, words, sounds association. This 'EA' gathers many interpretations - or confabulations, as the British art critic and writer John Berger would describe them - and that is exactly what we set out to explore in 'What happened to the carrot?'

With a collection of works that brings together painting, sculpture, video, performance, installation, illustration and sound, this exhibition presents a set of perceptions and reactions from each artist of the collective to this short narrative, that more or less depart from Berger's book *confabulations*.

But, anyways, what happened to the carrot?



1 VANESSA CÂMARA
 Installation with artists' books collection

4 RODRIGO COSTA
 Burlap costume with synthetic fur and water-based paint on a set of acrylic paint on 180g Fabriano paper

2 TIAGO PINTO
 Water-based paint on concrete

5 ARDEMAR
 Interactive audiovisual installation

3 REGINA SILVA
 Water-based paint on pine

6 COLLECTIVE PIECE
 Iron, chicken wire, cardboard structure with acrylic paint and green mosquito net